

# MIRALITE® ANTIQUE & MIRALITE® VERSAILLES

STYLISH RETRO-EFFECT  
MIRRORS FOR PERIOD  
INTERIORS

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STYLISH RETRO-EFFECT MIRRORS FOR PERIOD INTERIORS.

## DESCRIPTION

MIRALITE ANTIQUE and MIRALITE VERSAILLES are decorative interior products created to give the effect of an aged mirror but produced to the latest quality, manufacturing and environmental standards.

MIRALITE ANTIQUE and MIRALITE VERSAILLES are designed to offer a subtle retro-appearance in any interior scheme in which a stylish period effect is being created.

## APPLICATIONS

Offering a subtle and warm light they are highly versatile and can be applied in a range of applications to suit the designer and offer limitless design opportunities when combined with other materials such as wood, metal and marble.

Designers may choose MIRALITE ANTIQUE and MIRALITE VERSAILLES for:

- large wall spans in interiors
- busy public areas such as lobbies, staircases, lifts and other high traffic, stylish commercial interiors
- in small decorative styling details and inserts such as in bars, restaurants, hotels, theatres and retail environments

## AVANTAGES

### ■ Authentic decorative appearance

The aged appearance of MIRALITE ANTIQUE and MIRALITE VERSAILLES offers the imperfections that are so desirable in many upmarket interiors. The appearance of aged mirrors may be achieved over large areas if required with the consistency of manufactured quality and excellent environmental credentials providing designers with confidence throughout a project.

### ■ Highly durable and easy to maintain

Produced using advanced manufacturing techniques MIRALITE ANTIQUE and MIRALITE VERSAILLES will withstand regular household cleaning products. Do not use harsh products (acid solution, highly alkaline or very abrasive liquids). Ensure that no residue from cleaning products is left around the edges.

### ■ Safety

MIRALITE ANTIQUE and MIRALITE VERSAILLES may be specified with a protective plastic film applied to the back of the mirror for use in high traffic areas and others where impact may be a possibility. The film prevents the glass from shattering into large shards, providing extra safety in case of impact or accidental damage with no adverse effect on the appearance of the mirrors.





Miralite Antique Bronze



Miralite Antique Clear



Miralite Antique Grey



Miralite Versailles Clear

## PROCESSING

### Even more unique effects through advanced processing

The advanced manufacturing techniques used in the production of MIRALITE ANTIQUE and MIRALITE VERSAILLES means that they can be processed using the latest techniques including: cutting; edgeworking; drilling; etching; screen printing; and acid etching.

MIRALITE ANTIQUE and MIRALITE VERSAILLES can be processed as easily and clearly as SGG MIRALITE REVOLUTION.

## PRODUCT RANGE

To create personalised environments, MIRALITE ANTIQUE and MIRALITE VERSAILLES are available in four unique designs:

**MIRALITE ANTIQUE Clear**

**MIRALITE ANTIQUE Grey**

**MIRALITE ANTIQUE Bronze**

**MIRALITE VERSAILLES Clear**

## RANGE DATA<sup>1</sup>

Thickness*	Standard size
4mm	3210 x 2250mm
6mm	

<sup>(1)</sup> For other sizes, please contact Saint-Gobain Glass on 01977 666 196 (+/- 0.2mm)

## INSTALLATION

MIRALITE ANTIQUE and MIRALITE VERSAILLES are for internal use only, in accordance with appropriate regulations and professional standards. The product may be installed using techniques applicable for modern-standard mirrors.

### Fixing

#### ■ Channel glazing in a frame

Ensure that the frame is clean and dry. Position the mirror on blocks at least 3 mm thick, to raise the mirror and avoid any contact with condensation water that may collect in the frame.

#### ■ Fixing pads

Provide suitable fixings. Avoid contact between the glass and metal by using plastic spacers and washers. Attach the mirror without applying excessive pressure.

#### ■ Adhesive fixing

Secure MIRALITE ANTIQUE or MIRALITE VERSAILLES using mirror adhesive or alcohol-based or oxime-based neutral silicone only\*, together with double-sided adhesive pads. Follow the instructions of the adhesive manufacturer.

\* If there is any doubt whether the products used are neutral, it is essential to carry out a test on the paint.

## REGULATIONS

MIRALITE ANTIQUE and MIRALITE VERSAILLES are high-quality, corrosion-resistant, silvered mirrors manufactured in accordance with the provisions of Standard EN 1036, without copper or lead\*.

\*Lead content (<50 ppm)  
Copper content (<50 ppm)  
Nickel content (<50 ppm)

Due to the nature of how MIRALITE ANTIQUE and MIRALITE VERSAILLES are manufactured, very slight differences may occur between different production runs.



**SAINT-GOBAIN**

### Building Glass UK and Ireland

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